

VIOLONCELLO.

À son ami LOUIS MILDE.
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SERENADE ROUMAINE.

C. Dimitresco, Op. 9.

Andante sostenuto.

The first section of the score is in 2/4 time and consists of six staves of music. It begins with a key signature of one flat (B-flat) and a dynamic marking of *p espressivo*. The music features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. The first staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The dynamics progress from *p* to *f* and then *dim. sempre*. The section concludes with a *p* dynamic and a *mf* marking for the start of the second section.

Andantino con moto.

The second section of the score is in 2/4 time and consists of three staves of music. It begins with a key signature of two sharps (D major) and a dynamic marking of *p sempre*. The music is characterized by a consistent eighth-note triplet pattern with accents. The section concludes with a double bar line.